

LOOP, 2016

Mendes Wood DM

Paulo Nazareth

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Brazil

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Gallery contact: Renato Silva (renato@mendeswooddm.com)

Gallery Owners: Pedro Mendes, Matthew Wood & Felipe Dmab

Exhibitions space require: 01

The gallery has been in operation since 2010 and its regular opening hours are Monday – Saturday, 10AM – 7PM

Mendes Wood DM was founded in 2010 by the partners Pedro Mendes, Matthew Wood and Felipe Dmab with the purpose to exhibit international and Brazilian artists in a context conducive to critical dialogue and cross-pollination. Central to the gallery's program is a concern for regional difference and individuation while fostering cosmopolitanism and collaboration. Inspired by a belief that artistic practices broaden the scope of human agency and have the power to both touch and change the world, Mendes Wood DM cultivates a program premised on conceptualism, political resistance and intellectual rigor.

The gallery has recently amplified its three principal exhibition spaces to house its expanding program.

Mendes Wood DM is proud to propose, specially for LOOP 2016 in Barcelona, Spain a selection of highlights from the recent production of Paulo Nazareth, an artist from our roster that has gained recognition in the past years.

Paulo Nazareth's work mixes with his own life experiences. A multiplicity of medias and speeches made through his photography, videos, installations, founded objects or performances denotes his engagement not only with racial, ethnic and social issues but also with the narrative effort around these themes. Nazareth starts with his own body, and the social identity historically associated with this body, in order to forward these narratives and tell stories that have been forgotten or deliberately neglected.

The work object of Nazareth is his own relation with the world, a manner of simultaneously diluting and amplifying his artistic body, given that his performances are not attached with a spectacular notion, but with his own personal and artistic construction.

Nazareth has participated at numerous group exhibition, "Here There" (Huna Hunak), QM Gallery Al Riwaq, Doha, Qatar; "Footnotes", Hessel Museum of Art, Annandale-on-Hudson, EUA; "The Encyclopedic Palace", 55 Biennale di Venezia, Venice, Italy (2013); Museum as Hub: Walking Drifting Dragging, New Museum (2013); Imagine Brazil, Astrup Fearnley Museet, Oslo, Norway (2013); Entre-temps... Brusquement, et ensuite, 12e Biennale de Lion, Lion, France (2013); Unstable Territory: Borders and identity in contemporary art, Centre for Contemporary Culture at Palazzo Strozzi | CCC Strozzi, Florence, Italy (2013); Bienal de Montevideo, Montevideo, Uruguai (2013); Bienal de Benin, Cotonou, Benin (2012-2013); Il va se passer quelque chose, Maison de l'Amérique Latine, Paris (2012); MYTHOLOGIES, Cité Internationale des Arts, Paris (2011).

He also had solo exhibitions such as: "Genocide in Americas", Meyer Riegger, Berlin, Germany (2015); "Che Cherera", Mendes Wood DM, São Paulo, Brazil (2014); "Banderas Rotas", Galleria Franco Noero, Turin, Italy (2014); "The Journal", Institute for Contemporary Arts, London, UK(2014); MASP - Museu de Arte de São Paulo Assis Chateaubriand, São Paulo (2012-2013), no Museu de Arte da Pampulha, Belo Horizonte (2007) e no Centro Cultural São Paulo, São Paulo (2009).

REPRESENTED ARTISTS

Adriano Costa

Michael Dean

Anna Bella Geiger

Neil Beloufa

Celso Renato

Paloma Bosquê

Cibelle Cavalli Bastos

Patricia Leite

Daniel Steegmann Mangrané

Paulo Monteiro

Deyson Gilbert

Paulo Nazareth

f. marquespenteado

Paulo Nimer Pjota

Florian Meisenberg

Roberto Winter

Francesca Woodman

Runo Lagomarsino

Letícia Ramos

Solange Pessoa

Lucas Arruda

Sonia Gomes

Mariana Castillo Deball

Thiago Martins de Melo

Marina Perez Simão

EXHIBITION HISTORY (2016-2012)

2016

February 20 – March 26: East Room/North Room – Thiago Martins de Melo; Paulo Nimer Pjota, South Room

2015

February 28 – April 04: East Room – Matheus Rocha Pitta; North Room – Adriano Amaral; West Room; Marina Perez

Simão

April 11 – May 23: East Room – Patricia Leite; North Room – Betty Woodman; West Room – Celso Renato; Vila

Romana – The Modern Institute @ Mendes Wood DM

May 28 – August 01: East Room Time Held Me Green and Dying, Though I Sank in My Chain in the Sea (group show);

North Room – Lucy Dodd; West Room – TBC

August 15 - September 19: East Room – Stewart Uoo; North Room – Runo Lagomarsino; Vila Romana – Allyson

Viera

September 09 – November 07: East Room – Paulo Monteiro; North Room – Roberto Winter; Vila Romana – Cibelle

Cavalli Bastos

November 11 – January 2016: East Room – Daniel Steegmann Mangrané; North Room – Roberto Winter

2014

February 15 – March 29 East Room – David Salle West Room – Deyson Gilbert

April 5 – May 24 East Room – Lucas Arruda West Room – Adriano Costa Project Space – Paloma Bosquê

May 31 – July 19 East Room – Blake Rayne West Room – Jesse Ash Vila Romana – Neil Beloufa

August 2 – August 27 East Room - Jack Pierson West Room - Leticia Ramos Vila Romana - Nick Maus / Ken Okiishi

September 6 – October 4 East Room - Tunga West Room - Lawrence Weiner South Room - Sonia Gomes Vila Romana

- Paulo Nazareth

October 11 – November 15 East Room - Guillermo Kuitca West Room - Anna Bella Geiger Vila Romana - Matheus

Rocha Pitta

November 29 – December 23 East Room - Florian Meisenberg West Room - f. marquespenteado Vila Romana - Maria

Loboda

2013

February 2 – March 23 West Room – f. Marquespenteado, “Common Denominator”

March 2 – 23 Copan – David Adamo

April 6 – 27 East Room - Daniel Steegmann Mangrané, “Phasmides” West Room - Falke Pisano, “Disorder/Composition of Voice” Copan Space - Steffen Bruggemann “On Sociology (The Civilization of Speculation)”

May 4 - June 15 East Room – Maaïke Schoorel, “Conservatory” West Room – Runo Lagomarsino, “We have everything, but that’s all we have”

June 22 - July 27 East Room – Gerard Hemsworth “Desert Gardens” West Room – “Electric Blue Night,” with artists Cao Guimarães, Coletivo Transverso, f. marquespenteado, Fabia Schnoor, Jac Leirner, José Bento, Karen Harley, Leticia Simões, Lucas Arruda, Marcia Xavier, Olafur Eliasson, Patricia Leite, Rivane Neuenschwander, Willys de Castro

August 10 - September 21 East Room – Pedro Wirz, “Gringo” West Room – Luis Gispert, “Antena” Vila Romana – Michael Dean “Sounds of Fucking, Sounds of Dying”

September 28 - October 19 East Room – Roberto Winter “Ice Cream Sells Shark Attacks” West Room – Jesse Ash

November 23 – December 21 East Room – John Stezaker West Room – Mariana Castello Deball Vila Romana – Thiago Martins de Melo

2012

February 4 – 25 East Room – “The Time out of Joint”, curated by Thereza Farkas, with artists Cristiano Lenhardt, Leticia Ramos, Luiz Roque and Michel Zózimo. West Room – Patricia Leite “Set Ajar”

March 3 – 31 East Room – Marina Simao, “Holzweg” West Room – Deyson Gilbert “Culatra”

April 14 – May 5 East Room – Leticia Ramos “Bitacora” West Room – Sonia Gomes “A Stitch in Time”

May 12 – June 16 East Room – Adriano Costa “Plantation” West Room – Paulo Nazareth “Noticias de America”

June 23 – August 4 East Room – Francesca Woodman West Room – Steve Locke “Companions”

August 11 – August 31 East Room – Secundino Hernandez West Room – Theo Craveiro “Exhibition”

September 3 - October 13 East and West Rooms – “Repeat to Fade”, curated by Carolyn Drake and Carlie McGoldrick, with artists Jesse Ash, Adriano Costa, Theo Craveiro, Detanico Lain, Marcius Galan, Shilpa Gupta, Matthew Day Jackson, Paulo Nazareth, Maaïke Schoorel, Daniel Sinsel, Valeska Soares, Fiete Stolte, Lawrence Weiner, and Roberto Winter. Project Space – “Alphabet of the Magi”, with artists James Lee Byars, Francesco Clemente, Jen DeNike, Alejandro Jodorowsky, Thiago Martins de Melo and Tunga.

October 20 – November 24 East Room – Lucas Arruda West Room – Matheus Rocha Pitta

December 1 - 22 East Room – Paulo Nimer Pjota West Room – “Temanja Claus”, with the artists Jimmy Robert, Runo Lagomarsino and Daniel Steegmann Mangrané

ART FAIR PARTICIPATION

2016

ARCOMadrid
Independent
Art Basel Hong Kong
SP-Arte

2015

Art Basel
Art Basel Hong Kong
Artissima
FIAC
Frieze London
Frieze New York
Independent New York
SP Arte

2014

Art Basel Hong Kong
Artissima
ArtRio
FIAC
Frieze London
Frieze New York
Independent New York
SP Arte

2013

Arco
Art Basel
Art Basel Hong Kong
Art Basel Miami Beach
ArtRio
Artissima
FIAC
Frieze London
Frieze New York
Independent New York
SP Arte

2012

Art Basel Miami Beach
Art HK
ArtBO
ArtRio
Frieze London



Paulo Nazareth
Ol Ori Buruku
2015
video performance

Pour insults in Nago over São Paulo
<https://vimeo.com/133468080>



Paulo Nazareth
THE POTATOS IS UNDERGROUND
 2015
 video performance

In the south of Africa, a black man rows and moves a small boat and gives a speech about the river while a white man stays there, sitting on the same boat
<https://vimeo.com/160905260>



CABELO DE PRETO

projeto : "CRUZEIRO DO SUL: ACREDITO QUE SEJA A COR DE MINHA PELE"

Entre Santa Luzia Grande Beo Horizonte / MG e Porto Alegre / RS

quando saio de casa para estar em Porto Alegre ...

sair de casa [Palmital,periferia de Santa Luzia, MG] com a bom repleta de meu cabelo de preto.

pegar ônibus coetivo Palmital > Aeroporto Confins > São Paulo [Congonhas] > Porto Alegre [Aeroporto Salgado Filho] > Cruzeiro do Sul , periferia de Porto Alegre. 13 de maio de maio de 1888 assinatura da Lei Aurea , data oficial da abolição da escravidão no Brasil , após centenas de revotas e rebeliões.

P.NAZARETH EDIÇÕES /LTDA Belo horizonte -Porto Alegre / BRASIL maio 2010

Paulo Nazareth

CRUZEIRO DO SUL, ACREDITO QUE SEJA A COR DE MINHA PELE _ Africa

2015

video performance

Cross the Atlantic with a mouth full with the marks of Africa's Black hair

<https://www.youtube.com/watch?v=wrNEbNR4vPw>